

Jesse Lambert

Education

MFA in Painting, Hunter College, 1998

BFA in Fine Art, Cooper Union School of Art, 1994

Solo Exhibitions

- 2016 "Recollect", Front Room Gallery, Brooklyn, NY
- 2012 Ningyo Editions, Watertown, MA
- 2009 Artspace, New Haven, CT
- 2005 Matter Gallery, Portland, ME
- 2001 Miller Block Gallery, Boston, MA
- 1997 Roger Smith Gallery, New York, NY

Selected Group Exhibitions

- 2016 "The Ballot Show", Front Room Gallery, Brooklyn, NY
"Making the Future", David&Schweitzer Contemporary, Brooklyn NY
"Summer Sampler", Front Room Gallery, Brooklyn, NY
- 2015 "Prime Matter", Teckningsmuseet (The Museum of Drawings), Laholm, Sweden, NY, curated by Christopher Schade, Zoe Pettijohn Schade and Madlen Herrström
"Summer Sampler", Front Room Gallery, Brooklyn, NY
"Making History", Storefront Ten Eyck, Brooklyn, NY
"Above and Below I-10", Howard Payne University Gallery, Brownwood, TX
- 2014 "A Wicked Problem", The Elizabeth Foundation for the Arts Project Space, New York, NY
"Prime Matter", Senaspace Gallery, New York, NY, curated by Christopher Schade and Zoe Pettijohn Schade
"FR:15 - Front Room Gallery's 15th Anniversary", Front Room Gallery, Brooklyn, NY
"Constructing Abstraction", Front Room Gallery, Brooklyn, NY, curated by Melissa McCaig-Welles and Kathleen Vance
- 2012 "The Ballot Show", Front Room Gallery, Brooklyn, NY
"Big Queens Drawing Show", Jamaica Center for Arts and Learning, Jamaica, NY
"CLOUD NINE", Front Room Gallery, Brooklyn, NY
"panoramasfoldslosthorizons", Big & Small/Casual Gallery, Long Island City, NY
- 2011 "Williamsburg2000", eyewash Projects@Art 101, Brooklyn, NY
"Rhythms In Translation", Nuartlink Gallery, Westport, CT
- 2010 Aqua Art Fair, with eyewash Projects, Miami, FL
"L-mode and R-mode", Hewitt Gallery, Marymount Manhattan College, New York, NY
"Some (Are) Painting", Thomas Jaeckel Gallery, New York, NY, curated by David Gibson
"Works on Paper", Big & Small/Casual Gallery, Long Island City, NY
- 2009 "The Better Half", The Ernest Rubenstein Gallery, New York, NY, curated by David Gibson
"(Un)Spoken", Artspace, New Haven, CT, curated by Jessica Buckley
- 2007 "PostDec", Joseloff Gallery, University of Hartford, Hartford Art School, West Hartford, CT
Bridge Art Fair, with eyewash Gallery, Chicago, IL
"Weave", Corridor Gallery, Brooklyn, NY
"Brooklyn Abstract", eyewash@Supreme Trading, Brooklyn, NY
- 2006 NOVA Art Fair, with Klaus Von Nichtssagend Gallery, Chicago, IL
- 2005 "Selected Drawings", Klaus Von Nichtssagend, Brooklyn, NY
"Now Playing", Para/Site Gallery, Beacon, NY
- 2004 "Semi-Lucid", White Columns, New York, NY, curated by Lauren Ross
"200 Drawings", Annie Herron and Barry Blinderman's selections from the Pierogi Gallery Flatfiles, University Galleries, Illinois State University, Normal, IL
- 2003 "New Work, New York → New Mexico", Annie Herron's selections from the Pierogi Gallery Flatfiles, Carlsbad Museum and Art Center, Carlsbad, NM
- 2002 "20/02", Rotunda Gallery, Brooklyn, NY
"ARTcetera", Boston Center for the Arts, Boston, MA
"3rd International Biennial", Gyumri, Armenia
- 2001 "Residency 2001", Center for Experimental and Contemporary Art, Yerevan, Armenia
"Abstraction/Distraktion", Miller Block Gallery, Boston, MA
- 2000 "Snapshot", The Contemporary Museum, Baltimore, MD
"Summer Voices", Miller Block Gallery, Boston, MA
Group Show, Helen Basilevsky Gallery, New York, NY
"The Vermont Studio Center Fellows Exhibition", Cooper Union, New York, NY
- 1999 "Gesture and Contemporary Painting", Warren Robbins Art Gallery, The University of Michigan, School of Art and Design, Ann Arbor, MI

Bibliography

- "Constructing Abstraction at Front Room Gallery", Hrag Vartanian, *Hyperallergic.com*, <http://hyperallergic.com/103434/constructing-abstraction-at-front-room-gallery>, January 15th, 2014
- Critics Pick, Enrico Gomez, Wagmag, Brooklyn, NY, May, 2012
- "CLOUD NINE @ The Front Room in Brooklyn", Paul Hasegawa-Overacker, *Gallerybeat.net*, <http://gallerybeat.net/2012/05/04/cloud-nine-the-front-room-in-brooklyn>, May 4th, 2012
- "Cramming Into (Onto?) Cloud Nine", Paul D'Agostino, *The L Magazine*, <http://www.themagazine.com/TheMeasure/archives/2012/04/23/cramming-into-onto-cloud-nine>, April 23rd, 2012
- "Williamsburg 2000 Opens at Art 101 ", Paddy Johnson, *Artfagcity.com*, <http://www.artfagcity.com/2011/03/14/williamsburg-2000-opens-at-art-101>, March 24th, 2011
- "Back to the Future, the Williamsburg that Waz", Hrag Vartanian, *Hyperallergic.com*, <http://hyperallergic.com/20972/williamsburg2000>, March 14th, 2011
- "Exploring A Marriage Through Art at Artspace (New Haven, CT)", Hrag Vartanian, <http://hragvartanian.com/2009/04/19/ganjian-lambert-unspoken>, April 19, 2009
- "Couples Collaborate On (Un)spoken", Anna Sophie Creager, *Yale Daily News*, April 14th, 2009
- "The Triumph of the Big D", Alexandra Anderson-Spivy, *Artnet.com*, <http://www.artnet.com/magazineus/features/spivy/spivy1-9-08.asp>, January 9th, 2008
- "Fresh Eyes on a Colorful Movement", Benjamin Genocchio, *The New York Times*, December 9th, 2007
- "Fabric And Tapestry As Art", Matt Eagan, *Hartford Courant*, Hartford, CT, November 8th, 2007
- "Brooklyn Dispatches", James Kalm, *The Brooklyn Rail*, Brooklyn, NY, April, 2007
- "Jesse Lambert", James Wagner, http://jameswagner.com/mt_archives/006148.html, March 17th, 2007
- "Notes on Two LIC Studio Visits", Hrag Vartanian, <http://hragvartanian.com/2007/03/12/notes-on-two-lic-studio-visits>, March 12, 2007
- "Putting on the Ritz", Carolyn Fuchek, *Pulse*, Poughkeepsie, NY, March 24-30, 2005
- "Pro Matter", review, Maggie Knowles, *The Portland Phoenix*, Portland, ME, February 18-24, 2005
- "Fluid Noise", exhibition essay, Hrag Vartanian, Matter Gallery, Portland, ME, February, 2005
- "Semi-Lucid", Ken Johnson, *The New York Times*, October 8, 2004
- "200 Drawings", catalogue, University Galleries, Illinois State University, Normal, IL. Essays by Annie Herron and Barry Blinderman, 2004.
- "ARTcetera", Boston Center for the Arts, Boston, MA, 2002
- "Painters Cast Gaze Skyward", review, Cate McQuaid, *The Boston Globe*, December 8, 2001
- "Gouache Paintings", catalogue, Back Pond Press, Brooklyn, NY, essay by Jennifer Dalton, 2001
- Review, *Aravot Daily*, Yerevan, Armenia, July 26 2001
- New American Paintings #32, Volume 6, Number 1, The Open Studios Press, March 2001
- "Review: An Up-to-the-Moment Look at Iconoclasm", *Ann Arbor News*, November 1999

Residencies

- Center for Experimental and Contemporary Art, Yerevan, Armenia, July 2001
- The Vermont Studio Center, July - Aug 1998
- Skowhegan School of Painting and Sculpture, Summer 1993

Awards and Scholarships

- The Barbara White Vermont Studio Center Fellowship, 1998
- William Graf Travel Award, Hunter College, 1997
- Scholarship, Skowhegan School of Painting and Sculpture, 1993

Teaching and Panels

- September 2015, Visiting Artist, The Burren College of Art, Ballyvaughan, Ireland
- October 2009, The Educational Alliance, New York City, artist panel discussion in conjunction with the exhibition "The Better Half".
- December 2007, University of Hartford, Hartford Art School, panel discussion in conjunction with the exhibition "PostDec".
- Panel members Joyce Kozloff, Robert Kushner, Jesse Lambert, Suzanne McClelland and Renee Petropoulos.
- August 2001, artist talk and presentation of contemporary painting at the Armenian Center for Contemporary Experimental Art and the Giumri Cultural Center
- Fall 1997 - Spring 2005, Cooper Union Continuing Education, Instructor for Painting, Drawing and Collage classes
- Fall 1997, Hunter College, Teaching Assistant, Undergraduate Beginning Painting